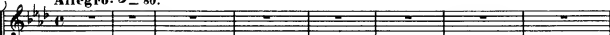
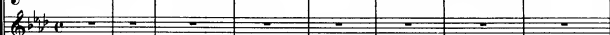


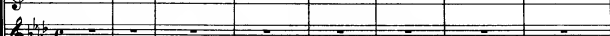
Symphony No. 6 in F Major, Op. 68 "Pastoral"

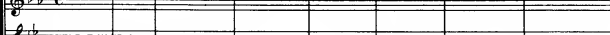
**Gewitter. Sturm.**

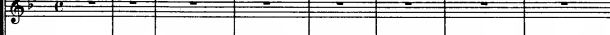
**Allegro.  $\text{♩} = 80$ .**

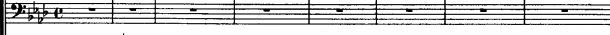
Flauto piccolo. 

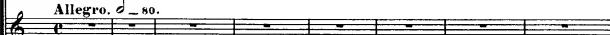
Flauti. 

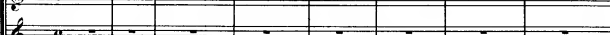
Oboi. 

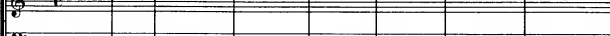
Clarineti in B. 

Fagotti. 

Corni in F. 


Trombe in Es. 


Timpani in C. F. 


Tromboni Alto. Tenore. 

**Allegro.  $\text{♩} = 80$ .**

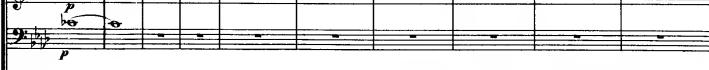
Violino I. 


Violino II. 


Viola. 

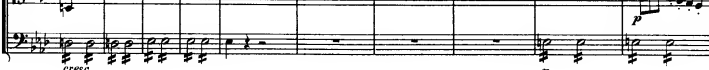
Violoncello. e Basso. 


Fl. 


Ob. 

Fag. 









*cresc.* 

Symphony No. 6 in F Major, Op. 68 "Pastoral"

This image displays two systems of a musical score for Symphony No. 6 in F Major, Op. 68 "Pastoral". The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and brass are mostly in rests, with some woodwinds having a *cresc.* marking. The strings (Violins and Cellos/Double Basses) are playing a rhythmic pattern of eighth notes, with a *cresc.* marking. The second system continues the orchestration, with the woodwinds and brass entering more actively. The strings continue their rhythmic pattern, with a *cresc.* marking. The score is written in F major and 3/4 time.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

Viol.  
Cello/Bass

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

Symphony No. 6 in F Major, Op. 68 "Pastoral"

This image displays two systems of a musical score for Symphony No. 6 in F Major, Op. 68 "Pastoral". The first system shows the initial measures of the piece, featuring a woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet) and a string section. The woodwinds play a melodic line, while the strings provide a rhythmic foundation with a repeating eighth-note pattern. The second system continues the piece, showing the woodwinds and strings playing more complex, rhythmic patterns. The score is written in F major and 3/4 time.

The first system includes staves for:

- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Tr.
- Tp.

The second system includes staves for:

- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Tr.
- Tp.

The string section is represented by five staves at the bottom of each system, showing the Violins I, Violins II, Violas, Cellos, and Double Basses.

# Symphony No. 6 in F Major, Op. 68 "Pastoral"

The first system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and brass play sustained chords and melodic fragments, often marked with *sf* (sforzando). The strings, including Basses (Bassi), provide a rhythmic foundation with eighth-note patterns, marked with *pp* (pianissimo) and *f* (forte).

# Symphony No. 6 in F Major, Op. 68 "Pastoral"

# Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl. *pp*

Ob. *pp*

Cl. *p*

Fag. *pp*

Cor. *pp*

Fl. *p cresc.*

Ob. *pp*

Cl. *cresc.*

Fag. *pp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

# Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl.  
pic.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Bass.

ff

sf

# Symphony No. 6 in F Major, Op. 68 "Pastoral"

[illegible]



# Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl. pic. *p* *cresc.* *p* *cresc.* *f* *sempre più f*

Fl. *p* *cresc.* *p* *cresc.* *f* *sempre più f*

Ob. *p* *cresc.* *p* *cresc.* *f* *sempre più f*

Cl. *p* *cresc.* *p* *cresc.* *f* *sempre più f*

Fag. *p* *cresc.* *p* *cresc.* *f* *sempre più f*

Cor. *p* *cresc.* *p* *cresc.* *f* *sempre più f*

Vel. *p* *cresc.* *p* *cresc.* *f* *sempre più f*

Bassi. *p* *cresc.* *p* *cresc.* *f* *sempre più f*

Vel. Bassi. *p* *cresc.* *p* *cresc.* *f* *sempre più f*

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl. piccolo  
Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.  
Tb.

Vcl.  
Basso.

The image displays a page from a musical score for the sixth symphony of Johannes Brahms, titled "Pastoral" (Op. 68). The score is written for a full orchestra, including woodwinds, brass, and strings. The woodwind section (Flute piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Cor Anglais, Trumpet, Trombone) are shown in the upper staves, with long melodic lines and sustained notes. The string section (Violins, Violas, Cellos, Double Basses) is shown in the lower staves, playing a rhythmic pattern of eighth notes. The score is in F major and 3/4 time. The page number 10 is visible at the bottom.

# Symphony No. 6 in F Major, Op. 68 "Pastoral"

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Ob.

C1.

*p* *piu dim.* *pp*

*p* *piu dim.* *pp*

*p* *piu dim.* *pp*

*p* *piu dim.* *pp*

*p* *piu dim.* *pp*

Basso

*p* *piu dim.* *pp*

Fag.

*pp*

Tp.

*f* *dim.* *dim.* *pp*

*f* *p* *f* *dim.* *pp*

*f* *p* *f* *dim.* *pp*

Vcl.

*p* *f* *p* *dim.* *pp*

Basso.

*f* *p* *f* *dim.* *pp*

*f* *p* *f* *dim.* *pp*

Fl.

*dolce.*

Ob.

*dolce.*

C1.

*pp*

Fag.

*dolce.*

*dolce.*

*dolce.*

*dolce.*

*dolce.*

*pp* *pp*

3